



3rd Newsletter - August 2022

ART HUB CHRONICLES: CELEBRATING YOUTH CREATIVITY AND IMPACT

The Art Hubs for Youth project has made a great progress!

Marginalised people face difficult challenges everywhere, and we strongly believe that photography can be an enjoyable and engaging activity that brings people together, tells important stories and gives an outlet for creativity. We hope that our work can create some paths towards greater self-belief, self-affirmation, and understanding of ourselves and others.

IO1 completion – delivery of trainings

As for the first Output (IO1), we have completed all the 10 photography modules:

1. Overview
2. Documentary
3. Portraits
4. Therapeutic uses of photography
5. Adventure, activities and sports photography
6. Exploring place
7. Mixed media photography
8. Social-media
9. Making a zine
10. Building Tomorrow

All these have been developed, some of them have already been delivered and others will be delivered soon to a range of people – both with an in-depth knowledge of photography, and those whose experience with photography is less specialized but who work with, or want to work with, our target groups.

More specifically, KMOP & ARTIT have delivered four of the modules (Documentary, Mixed Media Photography, Social – Media and Towards tomorrow – taking the work forward). They were presented in a hybrid meeting with physical attendees from Greece and online participants mainly from the UK. Based on the feedback from the participants, they were all very interesting and complete with useful information. They were excited when they had to apply the theoretical knowledge through a variety of different activities. The rest of the partners will deliver two of the photography modules the following months.

Preparation for IO3 – Virtual Exhibition

Partners have extensively discussed about the design and implementation of IO3. Artists (i.e. trained youths from migrant background aged 16-30) will be given the opportunity to showcase their work to a wider audience and, in turn use their artwork as a tool to speak up, to be heard, to express their own reality and understand the reality of others. Artists will digitally display their work in a well curated 3-D Exhibition space whilst describing their worldview, emotions and opinions both in a visual and textual story-telling way.

THE CONSORTIUM CONSISTS OF 5 PARTNERS COVERING UK, GREECE, CYPRUS AND BOSNIA AND HERZEGOVINA, WHO SHARE SIMILAR CHALLENGES RELATED TO DISADVANTAGED ADULTS COVERING A RANGE OF BACKGROUNDS, ENSURING SUPPORT THROUGH THE IMPLEMENTATION OF A MULTI-LEVEL AND INTERDISCIPLINARY PROJECT.

THIS PROJECT RESPONDS TO THE NECESSITY OF PROVIDING A COMPLETE EDUCATIONAL PROCEDURE AND MATERIAL TO ART PROFESSIONAL AND YOUTH WORKERS WORKING WITH MIGRANTS IN EACH PARTNER COUNTRY AND AT THE SAME TIME DEVELOPING A EUROPEAN SCOPE/Framework ON THE FIELD.