



## 2nd Newsletter - December 2021

# THE ART HUBS FOR YOUTH PROJECT HAS BEEN VERY BUSY !

Four of the partners involved in the project took part in a research survey to build an overview of arts work already being carried out across Europe with marginalised groups such as refugees and asylum seekers (who we hope will be the main beneficiaries of this project). The report put together from this work identified some very exciting practices already taking place and summarised the positive outcomes that can be achieved using arts projects. There were, as well, ideas from the people who took part in the focus groups and interviews (about xx in total) about the key considerations to remember in working with people, and some realistic comments about the limitations of the work.

Please do look at our report – it can be found on the Art Hubs for Youth website.

The findings of this report are being used in the writing of the modules that are a major output from the ArtHubs for Youth project.

We are aiming that the short courses we develop will be delivered to a range of people – both with an in-depth knowledge of photography, and those whose experience with photography is less specialised but who work with, or want to work with, our target groups.

We think they will make an exciting programme of courses and we hope that they will be popular across Europe and will inspire new collaborations and forge new communities of interest around photography and related areas.

The courses will be a resource openly available online for anyone who wants to use them.

They will not be prescriptive but will contain materials and sources of images that can be used and adapted for anyone looking to run an arts project with marginalised groups.

We will give more information on these in future newsletters.

### COVID

Like everyone, our work has been affected by Covid. In our research we were not able to run all the focus groups face – to – face as we would have liked; running these in a room with people together is itself a great way of bringing people together and starting conversations. Even so, we got some excellent input from the online sessions, and interviews – mainly done online - with a number of people were also a rich source of information for us.

THE CONSORTIUM CONSISTS OF 5 PARTNERS COVERING UK, GREECE, CYPRUS AND BOSNIA AND HERZEGOVINA, WHO SHARE SIMILAR CHALLENGES RELATED TO DISADVANTAGED ADULTS COVERING A RANGE OF BACKGROUNDS, ENSURING SUPPORT THROUGH THE IMPLEMENTATION OF A MULTI-LEVEL AND INTERDISCIPLINARY PROJECT.

THIS PROJECT RESPONDS TO THE NECESSITY OF PROVIDING A COMPLETE EDUCATIONAL PROCEDURE AND MATERIAL TO ART PROFESSIONAL AND YOUTH WORKERS WORKING WITH MIGRANTS IN EACH PARTNER COUNTRY AND AT THE SAME TIME DEVELOPING A EUROPEAN SCOPE/Framework ON THE FIELD.



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# PROJECT MEETING

The partners from the project met together in Athens in November 2021 (despite the problems of international travel at that time) and we had some excellent discussions. The writing of the modules was talked about and there were presentations of work in progress by Jessie Edwards from University of Gloucestershire of the Photography as Therapy module. Although the University of Gloucestershire is taking a lead on the development of the modules, the participation of each partner is very valuable in bringing their own experiences of working with marginalised groups. Also each partner will run some courses in their own countries so the writing of them needs to be relevant to the situations in those countries.

The other outputs of the project were discussed, including a publication of art works relating to, and / or made by, refugees and asylum seekers. This would be a superb outcome and the feasibility of this will be considered.

# GENERAL NEWS

All the partners are heavily involved in many projects and challenges, so keeping focus on the aims and outputs of the Art Hubs project will be important over the coming months. The project is challenging but exciting and we are looking forward to seeing its longer term achievements.

## MODULES

- |   |                                 |    |                                |
|---|---------------------------------|----|--------------------------------|
| 1 | OVERVIEW                        | 6  | ADVENTURE / SPORTS PHOTOGRAPHY |
| 2 | BUILDING TOMORROW               | 7  | EXPLORING PLACE                |
| 3 | DOCUMENTARY                     | 8  | MIXED MEDIA PHOTOGRAPHY        |
| 4 | PORTRAITS                       | 9  | SOCIAL MEDIA                   |
| 5 | THERAPEUTIC USES OF PHOTOGRAPHY | 10 | MAKING A ZINE                  |

STAY TUNED FOR UPDATES  
EXCITING THINGS ARE  
COMING UP

